

SCIENTIFIC PROGRAM

Exhibition

Fashion

Exhibition:

"Fashion

Textile Exhibition: "Art Textiles"

Theme:

Futures"

Exhibition Dates: 4-21 November 2015

DATE	TIME	CONTENT	REMARKS
2 November 2015	9:00-17:00	Setting up Exhibition	Cumhuriyet Museum Gallery
3 November 2015	9:00-17:00	Setting up Exhibition	Cumhuriyet Museum Gallery
	10.00-15.00	Registration	Rectorship/Sultanahmet
	15.00-16.30	Bosphorous tour and visit to Girl's Tower	
	17.30-19.00	Welcoming speeches and music performance	Baglarbaşı Cultural Center
	19.00	Bosphorous tour and exhibition opening	Sabiha Tansuğ Collection - Nevmekan/Üsküdar

Wednesday 4th November 2015

Location: Nihat Sayar Conference Hall (A), Marmara University

08:30-09:00	Registration and placement of posters
09:00-10:00	Opening Ceromony and Welcoming Speeches The Chairman of Congress, Prof. Çiğdem Asuman Çini The Dean of Faculty of Fine Arts, Prof. Dr. İnci Deniz Ilgın The Rector of Marmara University, Prof. Dr. M. Emin Arat
10:00-10:30	Coffee break and posters
10:30-12:10	Keynote Speakers
10:30-11:10	Re-Thinking How We Make Things / Reiko SUDO
11:10-11:30	Textiles in Contemporary Art - Does it Raise the Appreciation of Textile Art? / Beatrijs STERK

11:30-11:50	Fashion and Art / Joanna Hawrot
11:50-12:10	Contemporary Finnish Textile Art / Jarno PELTONEN
12:10-13:20	Lunch break and posters
13:20-14:50	Session 1A. Chair: Ian Padgett
13:20-13:40	Deceptive Textiles: Camouflage and Velvetloom Makes Resilitex for Decoy Trucks and Tanks / Barbara Setsu Pickett
13:40-14:00	"Parsi Embroidery" - An Endeavour To Revive The Legacy / <u>Amita Pandya</u> , Abir Saiyed
14:00-14:20	A Study of the Current Infant and Children's Clothing Size Charts in the UK / <u>Hye Won Lim</u> , Tracy Cassidy, Thomas Cassidy
14:20-14:40	Fashion Cluster and Incubation Center: Strategy for the Sustainable Thai Textile and Fashion Industry / <u>Anothai Cholatpinyo</u> , Korntip Watcharapanyawong Techametheekul, Nitaya Tubtimthai, Pawarin Tuntariyanond, Chuleeporn Piemsomboon
14:40-14:50	Questions
14:50-15:20	Coffee break and posters
15:20-16:30	Session 2A. Chair: Ian Padgett
15:20-15:40	Cyanotype and Anthotype: Eco - Patterning with Mineral and Natural Dyes / Kate Wells
15:40-16:00	Innovative approach for natural dyeing of cotton yarn using Areca catechu slurry / <u>Jyoti V Vastrad</u> , Giridhar Goudar
16:00-16:20	The Natural Dyes in Sustainable Reflect the Traces of the Past / <u>Recep Karadag</u> , Emine Torgan
16:20-16:30	Questions
16:30-16:50	Coffee break and posters
16:50-18:00	Session 3A. Chair: Recep Karadağ
16:50-17:10	Effect of microwave radiations on natural dyes' application on cotton / <u>Rafia Asghar</u> , Tabassum Amir
17:10-17:30	Counter- and Mis-Dialogues in the Wearing of Mexican Indigenous Textiles / Yosi Anaya
17:30-17:50	Evolution of kosa from wild silk to fashion statement / <u>Archana Jain</u> , Amita Pandya
17:50-18:00	Questions

<i>Location: 1st Fl. Exhibition / Cumhuriyet Museum Gallery</i>	
18:30-20:00	Textile and Fashion Design Exhibition Opening Reception
<i>Location: Conference Hall (B), Marmara University</i>	
12:20-13:20	Lunch break and posters
13:20-14:50	Session 1B. Chair: Hülya Tezcan
13:20-13:40	Sustainable Textiles in the Context of the Hand-loom Weaver / Uthra Rajgopal
13:40-14:00	A Contribution to Recent Fashion Studies: Eurocentric Fashion View is under Interrogation / Şakir Özüdoğru
14:00-14:20	The Future of Fashion Design / Yuksel Sahin
14:20-14:40	Old and Precious - The Value of Sustainability and Recycling in the Modern Textile and Clothing Industries / Cemile Tuna
14:40-14:50	Questions
14:50-15:20	Coffee break and posters
15:20-16:30	Session 2B. Chair: Barbara Setsu Pickett
15:20-15:40	Anatolian Felted Textiles and Costumes as Cultural Heritage Objects / Selçuk Halil Gurisik
15:40-16:00	Needleweaving Ethnic Ornaments / Rengin Oyman
16:00-16:20	“Zeki Müren” Analysis of Stage Costume / Burçin Nazife Yavuz, Cafer Arslan
16:20-16:30	Questions
16:30-16:50	Coffee break and posters
16:50-18:00	Session 3B. Chair: Nevin Enez
16:50-17:10	Innovative Design Concept in Interior Textiles / Başak Badur Özkendirci
17:10-17:30	From explicit narrative toward the abstract / Elsa Chartin
17:30-17: 50	E-Textile Application for Babies: Multifunctional Baby Equipments / Iffet Pala, Saniye Fişgin
17:50-18:00	Questions

Thursday 5th November 2015

Location: Nihat Sayar Conference Hall (A), Marmara University

08:30-09:00	Registration and placement of posters
09:00-10:30	Session 4A . Chair: Ayşe Uygur
09:00-09:20	Using Textiles to Promote Awareness of Women's Cardiovascular Disease / Susan T. Avila
09:20-09:40	New Generation Materials and Designer Relations / Sinem Budun Günas, Erkan Işgören, Metin Yüksek
09:40-10:00	A New Approach to the Color Concept in Textile and Clothing Design: Thermochromic Dyes / Derya Meriç, Mustafa Erdem Üreyen
10:00-10:20	Natural Dyes of Turkey / Nevin Enez
10:20-10:30	Questions
10:30-10:50	Coffee break and posters
10:50-12:20	Session 5A. Chair: Barbara Setsu Pickett
10:50-11:10	Innovative Approach In Garment: Issey Miyake and Iris Van Herpen / Ayşe Günay
11:10-11:30	A Valuable Fibre Which Spread All Over The World From Ankara: Angora Rabbit Wool / Ayşe Uygur
11:30-11:50	Examining a contemporary design process: creating a fashion accessory by using a generative design method called shape grammars and producing the product with a new technology called 3d printing / Saniye Fışgın
11:50-12:10	Using Composite Materials Which are Reinforced With Carbon and Glass Fiber in Product Design: Furniture Sector / İffet Pala
12:10-12:20	Questions
12:20-13:20	Lunch break and posters
13:20-14:50	Session 6A. Chair: Şerife Atlıhan
13:20-13:40	Searching for Caj / Jenny Bergman
13:40-14:00	A renewed consideration of felt (Yine Keçe / Yenilenen Keçe) / Ülkü Akça, Aslı Uzun Vıcıl
14:00-14:20	A Design Method on Wearable Art / Sanem Odabaşı
14:20-14:40	Innovation in Textile Design: A Case Study of Marimekko / Semra Gür Üstüner

14:40-14:50	Questions
14:50-15:10	Coffee break and posters
15:10-16:40	Session 7A. Chair: Recep Karadağ
15:10-15:30	Traperas, textile tradition of Uruguay / <u>Cecilia Roxana Jones</u> , Virginia D'alto, Paula Larghero, Hersilia Fonseca
15:30-15:50	Hand Before Machine - Designing Textiles / Asa Parson
15:50-16:10	Woven Bands with Tablets from Anatolia and the Topkapi Palace / Şerife Atlıhan
16:10-16:30	OYA – From the Aegean Efe Costume to Modern Design Accessories / <u>Gérard J. Maizou</u> , Katharina Müller
16:30-16:40	Questions
16:40-17:00	Coffee break and posters
17:00-17:50	Session 8A. Chair: Barbara setsu Pickett
17:00-17:20	The Fetish for Ornament in Textile / Sharmila J. Dua
17:20-17:40	A Practice in Basic Art Education Fashion Design: “Structure” / Ayla Canay
17:40-17:50	Questions
<i>Location: Conference Hall (B), Marmara University</i>	
08:30-09:00	Registration and placement of posters
09:00-10:30	Session 4B. Chair: Serife Atlıhan
09:00-09:20	Embroidered and woven textiles from Anatolian dowry chests / Ulla Ther
09:20-09:40	A Shared Production And Creative Art Project “Dokumaca” / <u>Günay Aykaç Atalayer</u> , Başak Özdemir, Özge Usluca, Salimeh Amanjani
09:40-10:00	Blanket as language / Birgitta Nordström
10:00-10:20	The red “Zostra” as an indicator of virginity and fertility / Sophia Tsourinaki
10:20-10:30	Questions
10:30-10:50	Coffee break and posters
10:50-12:20	Session 5B. Chair: Ian Padgett

10:50-11:10	Green Textiles and Slow Fashion – A Review of Factors / <u>Yuksel Sahin</u> , Ebru Dikmen
11:10-11:30	Using Knitting Technique In Textile Arts / Özlem Erzurumlu, Nazan Oskay, Ece Melek
11:30-11:50	Experimental Printing in Textile Design Creation / Cafer Arslan
11:50-12:10	High Stylistic Diversity in Clothing / Şiir Ünlü
12:10-12:20	Questions
12:20-13:20	Lunch break and posters
13:20-14:50	Session 6B. Chair: Nevin Enez
13:20-13:40	Voyage of a traditional woven craft –Mashru / Priyanka Kumari, <u>Anjali Karolia</u>
13:40-14:00	Ajrakh: An Amalgamation of Designs from Structure to Textile Prints / <u>Anjali Hassan Karolia</u> , Shehwar Dure Mohibi, Beena Santosh
14:00-14:20	Study of Bima {Tembe} And {Rimpu} As A Cultural Women Clothes In Bima / Morinta Rosandini, Hardian Kokoh Pambudi
14:20-14:40	The Applications of Colour Harmony in Textile Design Variants / Neslihan Çelebi, Ayşe Uygur
14:40-14:50	Questions
14:50-15:10	Coffee break and posters
15:10-16:20	Session 7B. Chair: Ian Padgett
15:10-15:30	Impact of International Fashion on Pakistani Clothing / Tabassum Amir, <u>Rafia Asghar</u>
15:30-15:50	Reflections of Knitting and Weaving Structures as an Aesthetic Language on Clothing Design and Innovation / <u>Irmak Bayburtlu</u> , Mine Biret Tavman Ertuğrul
15:50-16:10	Expression Forms of Visual Identity in Digital Characterization / Zeynep Güngör
16:10-16:20	Questions

Friday 6th November 2015

Location: Nihat Sayar Conference Hall (A), Marmara University

09.30-11.00 Presentations

09:30-09:50	The Problem of Qualified Personnel in Textile Sector / Cevher Kartal
09:50-10:10	Turkish Women's Costume in 19th and 20th cc. / Hülya Tezcan
10:10-10:30	Hereke Imperial Factory Weavings and Brocade Velvets / Ayça Özer Demirli
10:30-10:40	History of Turkish Towels / İsa Dal
10:40-11:00	Georgian Traditional Headbands Collections of the Museum of Folk and Applied Arts of Georgia / Isolda Melikishvili
11:00-11:20	Closing remarks & Award Ceremony
11:30-14:30	Exhibition Opening / <i>Location: Şadiye Ulusoy Collection - Hünkar Kasrı-Eminönü</i>
15:00-17:30	Visit to Sadberk Hanım Museum / <i>Location: Sarıyer</i>
19.00-22:00	Exhibition Opening and Gala Dinner Innovative Textiles and Fashion Design By ITKIB/ITHIB <i>Location: Beylerbeyi Palace - Üsküdar</i>

DATE	TIME	CONTENT	REMARKS
POST-CONFERENCE			
7 November 2015	Post. Congress Tours	TBA	
8 November 2015	Post. Congress Tours	TBA	